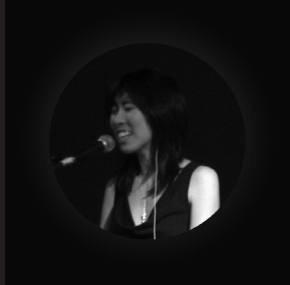
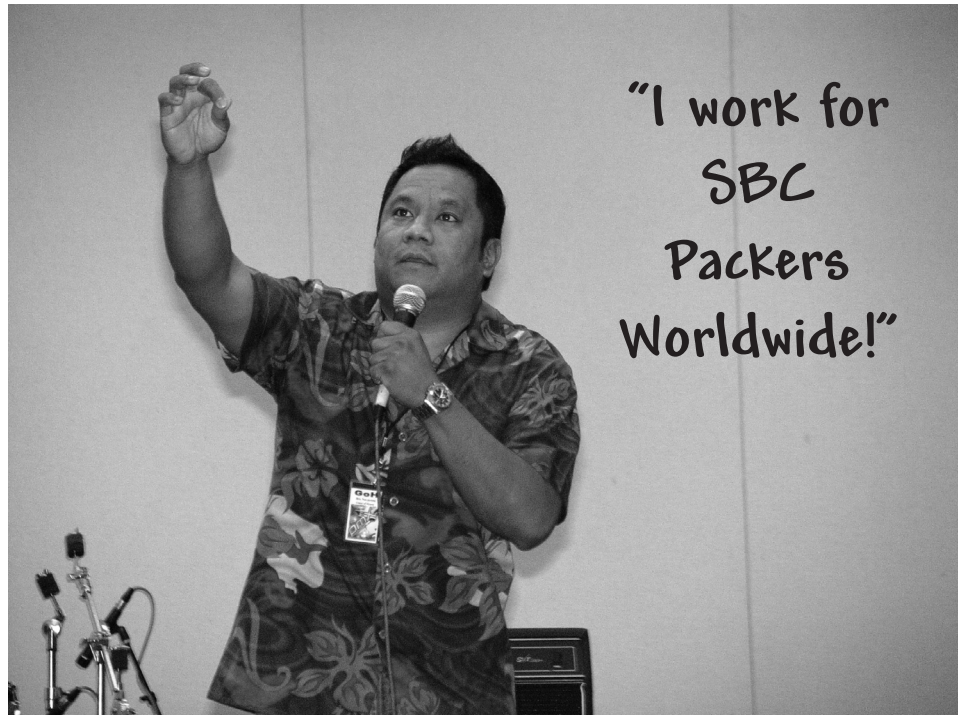


SUNDAY
MORNING
VOLUME 2
ISSUE 3
SEPT 4, 2005



CONCERTS ALL DAY !!!

PMX
pacific media expo



It's Great to Be the Pinoy King!

The crowd screamed as Rex Navarrete, the premier Filipino-American comedian, walked on stage before PMX attendees last night. Rex enlightened the audience with a little background history of himself and taught everyone a little about Filipino culture. Being hunters in the past, the Filipino people needed to communicate without sound, so a simple grin was an efficient way to talk without scaring away the animals. Hence, the grin has carried onto today.

Rex uses cultural references, everyday idioms, in his comedy. We all reflect and laugh when we see traditions of our "motherland" kept alive in strange ways in the U.S. Seeing Rex onstage acting out those stories brought out a fondness of nostalgia and laughter.

Rex kept everyone in stitches with bursts of laughter, earning him a standing ovation for his performance last night. He has one more show tonight at 7:00 pm Don't miss it!

-Jason Hong

Cute to Evil - Matsui Does It All!

Ever wondered how you could be evil yet hide behind a cute, innocent voice? Those of you that answered "yes" are only amateurs. Master voice actress Naoko Matsui showed her fans yesterday just how that is professionally done. Before getting a taste of this and other techniques of her industry, though, she gave us a snapshot of what her career has been like up until now.

Ms. Matsui has been in the industry for about twenty years now, and it is quite understandable that she has lost count of how many roles she has played. Not to worry, that's what devoted fans are for! She recently visited a fan site that listed over 1,000 titles of projects she has worked on, including songs, games, and anime series.

Recently, she has noticed that the industry has taken up a trend toward having many cute girls in short mini-skirts with... well... cute girly voices. She particularly noticed this

-See MATSUI Next Page

MATSUI Continued

when she was voice acting the role of a teacher that was constantly having to scold a bunch of schoolgirls. Trouble is, she had a hard time telling many of these cutesy schoolgirls apart because they all had that same cutesy schoolgirl voice. So she decided to ask the producer what was up with that. The answer? It was explained to her that the male otaku has very good ears and takes pride in being able to recognize these subtle differences in voices.

Many may not know Naoko Matsui has successfully lead theatrical troupes. Her inspiration comes from childhood, when she dreamed of being an actress in a musical (perhaps explaining why she saw five Broadway shows in as many nights when she visited New York). She put on her last theatrical show in January, which was made up of four short

plays, and is currently rehearsing for a third show in February. Fans can see pictures from her last theatrical performance at www.nao-chan.jp.

Besides theatre, Ms. Matsui's other passion is in teaching voice acting to the next generation. Fans were treated to an inside peek at the art that she has taken so long to master and dreams of sharing with young people longing to reach her heights. Besides having the proper posture to get one's voice out, Naoko described how important it is to do things silently during a recording session. Any noises made from walking, flipping the pages of the script, a rumbling stomach, or even a squeak from sitting down in a chair after reading a part can ruin a recording. After explaining this, Matsui showed us how voice actors perform their piece by voice acting a role of hers in

a Lupin series that just came out in Japan two months ago. In a segment of the episode "The Angel's Tactics", fans watched how her voice changed from a sweet, innocent angel to an evil, raging psycho. The reason? Her character, Emily, starts the series out as cute girl working under Zenigata, which hides her true identity as boss of an evil syndicate made up of sexy women wearing tight, revealing outfits and touting heavy weaponry. This was the scene where that identity was shockingly revealed. Matsui says that next time she is at a convention she will voice act Emily in this scene again, this time inviting members of the audience to voice act the parts of Lupin and Zenigata. The only question is, who will be the fans lucky enough to be the adorable thief and loveable Interpol chief?

-Andrew Warner

Today's Live Programming!

Note: Seaview A is now Press Interviews and Seaview C is now Programming 3

SUN	LBCC 103	LBCC 104C	Seaview C	LBCC 104AB	Regency H	Regency D-G	Regency B	Regency C	Regency A
	Program 1	Program 2	Program 3	Concerts	Autographs	Video 1	Video 2	CosFest Judging	Video 3
SCHEDULE SUBJECT TO CHANGE			SCHEDULE SUBJECT TO CHANGE			SCHEDULE SUBJECT TO CHANGE			
10:00		Lifeskills Martial Arts		PINE*am Concert-45m		Samurai 7 Vol 1 Episodes 1-4	Escaflowne Movie Special Edition		Moonchild
11:00	TBA		Meet the Staff	Random Ninjas					
12:00	Daisuke Moriyama Panel	PINE*am Panel	Martial Arts H.Museum	RN-Clear out		Ohata Intro Burst Angel Ep 9-10	Dreamworks Trailer Park	Masq Judging	Arahan
1:00		Kaila Yu Panel	Origami				Mobile Suit Gundam Seed Movie 2		
2:00	Masaki Asai Panel	Corrinne May Panel			Daisuke Moriyama Autographs	Fullmetal Alchemist Vol 1 Eps 13-16			Marebito
3:00	FUNimation Panel	Kumi Kato Panel	Bonsai Workshop Auction				Sakura Taisen Ecole de Paris		
4:00		Chinese-Am Martial Arts		CosFest		Gunslinger Girl Vol 1 Eps 6-9			
5:00	TMR Fan Screening				Masaki Asai Autographs	Burst Angel Vol 1 Eps 5-7	Sumire Commemorative	Karaoke	Dragonhead
							Di Gi Chara Eps 1-16		