

MONDAY
MORNING
VOLUME 2
ISSUE 5
SEPT 5, 2005



SEE 'YA NEXT YEAR !!!

XX
pacific media expo



Not Just Another Plain Jane

Jane Lui has been living in the United States for the last 15 years. Originally from Hong Kong, she has spent the last 8 years in San Diego. Having lived in different cultures has impacted her music by laying a foundation upon which to build. Her current CD captures a certain genre, but she is always expanding her horizons.

She began singing in the Asian pop scene. In Hong Kong, audiences will love and flock to one artist. However, in America, due to the size of the music industry, musicians have a harder time. The audiences are more discerning.

Lui writes and sings her own music. She is a pianist first, but she does hear other instruments when composing. She is more schizophrenic in her creativity. Her mind travels with images and music. Jane started a year and a half ago writing her music. She spent her first six

months in the process of completing the lyrics and music. The lyrics are the hardest part of composing the music. When she's creating, she visualizes the story that she is portraying. The music is the easy part for her, while lyrics are harder. It is best to write the words and melody together. Then the mood is set for the rest of the song.

Jane's influences are founded on Asian Pop, since that was her first exposure. She sang in choirs in the United States and studied music in college, where she discovered that she enjoyed alternative rock. Groups such as Toad the Wet Sprocket and Oasis had a very substantial influence in her musical development. Indian music is also evident in some of Jane's music, especially in songs that are done with the band Starline Theorie. Breaking beyond the current genres is what will define Jane Lui. Since this is a priority in her style she will never be able to

-See LUI Back Page

Cosplayers!



Check PMX Website for CosFest Results!



Concerts!



LUI Continued

consider herself authentic in any particular genre since she is always changing and finding harmony in her music.

Jane hopes to eventually break in the Asian market. At first, she didn't want to do conventions and be labeled into a niche Asian market. She didn't want to get stereotyped as another Asian musician. However, when she performed in Europe, she received an interesting response which opened her eyes. Her physical appearance is Asian. The European audience expected the meek, accented voice. They got a big surprise. Jane has no accent because she has been in the States so long and her voice is anything but meek. She has a beautiful, booming voice that lets her stand out. She is the unexpected surprise that Europe and Asia need to liven up the industry.

While Jane understands the music making aspect of her industry, it is

her mentor, Lonny, who has taught her about the business side. Lonny is a marketing agent for a guitar company. He taught her about the politics and pressures of business. She now understands the power of word of mouth. She hand wrote 800 cards for the PMX bags that were given out at registration, has thoroughly enjoyed her experience here.

When asked to tell us about one of her favorite stories, Jane elaborated that there is no one story to tell, but an idea. It would be any story that involves a sacrifice, a sacrifice of ones self for a greater good, a sacrifice where a risk is involved. The bottom line for Jane is that people – not time and space – are important. She has friends all over the country and she would drop everything without hesitation to help them if they were in need.

If you missed her concert at PMX or

just want to see her live again, Jane will be performing as a member of Starline Theorie in San Diego on Sept 17th at the Ken Club. Go check it out!

-Jason Hong

www.janeshands.com

Karaoke Results

PMX's Second Annual Karaoke Contest was a one-round blitzkrieg, with individual performers competing head-to-head against groups. Once the scoresheets were tabulated, Mandy Andrew and her rendition of "Be Your Girl" from the TV series *Elfen Lied* emerged victorious. SuLing "Masako" Chan came in second place with a hyperactive performance of "Bye Bye Saigo no Yoru." The group calling themselves Insert Name Here rounded out the top three with "Canta Per Me" from *Noir*. The Karaoke Department would like to thank the participants of last night's contest. Deviating from traditional at-convention karaoke, PMX karaoke welcomes performances outside of the usual anime/J-pop, with the presence of our VCD karaoke library. We can also play off iPods, Zens, and other devices that have a headphone jack. Finally, you can sing "Hit Me Baby One More Time" while cosplaying as your friends take photographs for future blackmail purposes once you've got your political career going.

Open mic karaoke will be open today, Monday, from 11:00 a.m. to 3:00 p.m., so don't miss out!

Today's Live Programming!

Note: Seaview A is now Press Interviews and Seaview C is now Programming 3

	LBCC 103	LBCC 104C	Seaview C	LBCC 104AB	Regency H	Regency D-G	Regency B	Regency C	Regency A
	Program 1	Program 2	Program 3	Concerts	Autographs	Video 1	Video 2	CosFest Judging	Video 3
	SCHEDULE SUBJECT TO CHANGE			SCHEDULE SUBJECT TO CHANGE			SCHEDULE SUBJECT TO CHANGE		
Monday									
9:00									
10:00	Marketing Asian Films								
11:00	Sounday Music Panel	Open Autograph Session	Iron Lolita Panel	Next Phaze		Tetsujin 28 Vol 1 Eps 1-4	Tenchi Muyo GXP Eps 5-9		
12:00	Rex Navarrete	Lemon Drop Kick	Martial Arts H. Museum			Inuyasha Vol 33	Stellvia Vol 7 Eps 20-22		Tale of Two Sisters
1:00		Random Ninjas	Origami	Dig Jelly Concert					
2:00	Full Metal Alchemist Panel	How to Draw Manga	Advanced Costuming		Rex Navarrete Autograph	Mobile Suit Gundam 0080 Ep 1-3	Jubei-Chan 2 Vol 2 Eps 5-7		Omen
3:00	City of Hope Charity Auction	Dig Jelly Panel	Ranella	Random Ninjas			Tenjo Tenge Vol 3 Eps 8-10		Special Screening
4:00									(Rhymes with "Initial P")